



**SOURCE w/ ABDOULAYE DIABATE: “Tonight’s African Jazz Band” CTN-001**

*Release date: November 6, 2006*

SOURCE was created by Quebecois flutist Sylvain Leroux, pioneer of African music collaborations in North America, as an improvisational group with a standard Jazz formation of bass, drums, keyboard and wind, but was soon reborn as an explorative jazz unit with the advent of Mandeng vocalist and guitar great, Abdoulaye “Djoss” Diabate from Mali and Guinean Fula flute Master Bailo Bah.

Abdoulaye Diabate’s voice soars with the depth and conviction conferred by his legacy as a griot and his own infectious good nature; Bailo Bah’s virtuoso playing of the 3-holed tambin flute combines phrasing and expression that reach emotional and textual heights.

In addition to SOURCE’s top-notch regular line-up, “Tonight’s African Jazz Band” proudly features the contribution of Guinea’s famed guitar-griot, “Djekorya” Mory Kante, who performed and recorded with the group in 2004-05. SOURCE has been delighting audiences at Soho’s Zinc Bar for more than five years, holding down the first-of-the-month slot in this cool hot-spot’s long-running series, *African Fridays*.

With “Tonight’s African Jazz Band” the vehicle, SOURCE w/ ABDOULAYE DIABATE delivers a message of human spirit, of individual and collective creativity, demonstrating how different cultures can meet and communicate through their personal relationship to music.

Mulatta / Completely Nuts Records

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